

Round Midnight trio version

Arrangement: Dave Allen davejazz@outlook.com - Mob: 07752 784481

Thelonious Monk

For Dave Taplin - a greatly missed Musician and Friend

♩ = 55
Dropped D tuning

Jazz Guitar 1

Jazz Guitar 2
mp

Bass Guitar
mp

J. Guit 1
mf

J. Guit 2
mf

B. Guit.
mf

J. Guit 1
mp

J. Guit 2
mp

B. Guit.
mp

11

J. Guit 1

J. Guit 2

B. Guit.

mf *f*

mf *f*

mf *f*

I

II VIII

14

J. Guit 1

J. Guit 2

B. Guit.

mf *f*

mf *f*

mf *f*

3

VII 3 I

17

J. Guit 1

J. Guit 2

B. Guit.

mf *f*

mf *f*

mf *f*

I

20

J. Guit 1

J. Guit 2

B. Guit.

V I

f

III I

23

J. Guit 1

J. Guit 2

B. Guit.

D7 C7

25

J. Guit 1

J. Guit 2

B. Guit.

V III

28

J. Guit 1

J. Guit 2

B. Guit.

mf

31

J. Guit 1

J. Guit 2

B. Guit.

1st Chorus VII

33

J. Guit 1

J. Guit 2

B. Guit.

mf

mf

p

Use Campanella fingering bars 33-36 and 41-42

36

J. Guit 1

J. Guit 2

B. Guit.

mf

V

39

J. Guit 1

J. Guit 2

B. Guit.

mp

mf

I

III

A7#5 Db9#11

V

42

J. Guit 1

J. Guit 2

B. Guit.

mf

V

VIII

V

X

III

III

CV

44

J. Guit 1

J. Guit 2

B. Guit.

Bbm7 Eb7 Am7 D7

46

J. Guit 1

J. Guit 2

B. Guit.

49

J. Guit 1

J. Guit 2

B. Guit.

Misterioso (I love that word)
8va harmonics would sound nice here

Bm7b5

mp *mf* *f*

Misterioso
(I love that word) VII VI (Slide shape) Em/maj7 Em6 Eb7 Edim Ab/C Fm7 Bbm7 E7

Bass melody

p

52

J. Guit 1

J. Guit 2

B. Guit.

Amaj7 CIV A13 II D \flat maj7 Dm/maj7 C11 III V Dm7 V Fmaj7 VIII

54

J. Guit 1

J. Guit 2

B. Guit.

VIII VII

Fm7 B \flat 7 Em7 A7 V III

56

J. Guit 1

J. Guit 2

B. Guit.

CVI XI III V

f

59

J. Guit 1

J. Guit 2

B. Guit.

D9 G13 E7 Eb7 D7 Ab7 CIV III

62

J. Guit 1

J. Guit 2

B. Guit.

Bb7 A7/Bb TO SOLOS

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

65

Last Chorus (After Solos)

J. Guit 1

J. Guit 2

B. Guit.

CIV III

mf *mf* *mf*

68

J. Guit 1

J. Guit 2

B. Guit.

8

CVI

CV

Gm9

f

f

f

70

J. Guit 1

J. Guit 2

B. Guit.

8

6

3

mf

4

1

3

VII

V

Bb7

A7+5

mf

mf

73

J. Guit 1

J. Guit 2

B. Guit.

8

V

3

75

J. Guit 1

J. Guit 2

B. Guit.

Hommage A Rock n' Roll!

B \flat 7 E \flat 7

77

J. Guit 1

J. Guit 2

B. Guit.

CIII CIV CIII

78

J. Guit 1

J. Guit 2

B. Guit.

III I III I

80

Bm7 \flat 5 IX VI

J. Guit 1

J. Guit 2

B. Guit.

82

A13 Em6

J. Guit 1

J. Guit 2

B. Guit.

mp

mp

mp

Bass melody

84

J. Guit 1

J. Guit 2

B. Guit.

mf

mf

mf

III Fmaj7 Am7 Gm7 A/E

87

J. Guit 1 *f*

J. Guit 2 *f*

B. Guit. *f*

88

J. Guit 1 *ff*

J. Guit 2 *mf*

B. Guit. *ff* *mp*

90

J. Guit 1

J. Guit 2

B. Guit.

92

J. Guit 1

J. Guit 2

B. Guit.

VIII (Slide shape)

VI

93

J. Guit 1

J. Guit 2

B. Guit.

f

f

f

Db9

Eb9V

E9

Db7 IV

Agitato

95

J. Guit 1

J. Guit 2

B. Guit.

ff

ff

ff

97

J. Guit 1

J. Guit 2

B. Guit.

8

A

Dm

G9

A

Dm

Dm7/G

SOLOS (After 1st Chorus)

99

J. Guit 1

J. Guit 2

B. Guit.

8

Dm Bm7 \flat 5 Em7 \flat 5 A7 Dm G7 B \flat m7 E \flat 7 Am7 D7 Gm7 C7

Dm Bm7 \flat 5 Em7 \flat 5 A7 Dm G7 B \flat m7 E \flat 7 Am7 D7 Gm7 C7

Dm Bm7 \flat 5 Em7 \flat 5 A7 Dm G7 B \flat m7 E \flat 7 Am7 D7 Gm7 C7

104

J. Guit 1

J. Guit 2

B. Guit.


8


1. Fmaj7 G7 B \flat 7 A7 2. B \flat 7 A7 Dm7 Bm7 \flat 5 E7 \flat 9


Fmaj7 G7 B \flat 7 A7 B \flat 7 A7 Dm7 Bm7 \flat 5 E7 \flat 9

Fmaj7 G7 B \flat 7 A7 B \flat 7 A7 Dm7 Bm7 \flat 5 E7 \flat 9

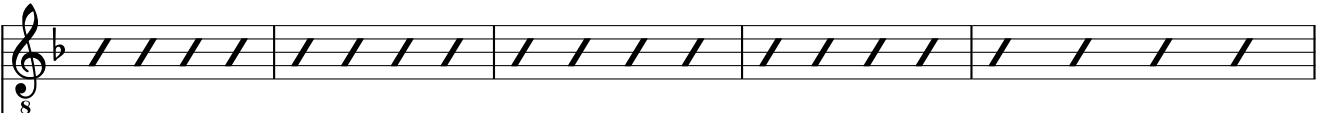
110 A7 Bm7 \flat 5 E7 A7 Gm7 C7 Fmaj7 B \flat 7 A7 D7 C7


J. Guit 1 

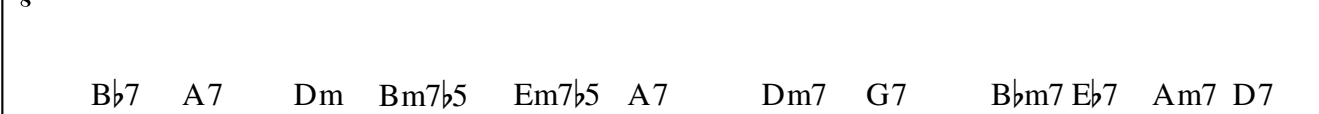
J. Guit 2 

B. Guit. 


116 B \flat 7 A7 Dm Bm7 \flat 5 Em7 \flat 5 A7 Dm7 G7 B \flat m7 E \flat 7 Am7 D7


J. Guit 1 


J. Guit 2 

B. Guit. 

121 Gm7 C7 Dm7 G7 B \flat 7 A7 Dm

J. Guit 1 

J. Guit 2 

B. Guit. 

Jazz Guitar 1

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For Dave Taplin - a greatly missed Musician and Friend

Thelonious Monk

♩ = 55

Dropped D tuning

The musical score is written for guitar in D minor, 4/4 time, with a tempo of 55 beats per minute. It is arranged for a solo guitar performance in Dropped D tuning. The score consists of 44 measures, divided into an 8-measure introduction and a 36-measure first chorus. The introduction begins with a 3-measure rest, followed by a melodic line starting on the 4th fret. The first chorus starts at measure 32. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Chord symbols are provided throughout, including D7, C7, Bbm7, Eb7, Am7, and D7. Fingering numbers (1-4) and fret numbers (4, 5, 7, 8) are indicated for specific notes. The piece concludes with a final melodic phrase in measure 44.

Misterioso (I love that word)

Bm7b5 8va harmonics would sound nice here

47 *mp* *mf* *f*

52 VIII VII

55 *f*

58 *f*

61 *mf* *mp* Bb7 A7/Bb TO SOLOS

65 Last Chorus (After Solos) *mf*

69 *f* *mf*

73

76

80 Bm7b5 IX VI A13 Em6

83 *mp* *mf*

87 V *f*

88 *ff* *mf*

90 III 4 *b* VI 2

93 *f* *Agitato*

96 *ff*

97 A Dm G9

SOLOS (After 1st Chorus)

99 Dm Bm7b5 Em7b5 A7 Dm G7 Bbm7 Eb7 Am7 D7 Gm7 C7 Fmaj7 G7

105 1. Bb7 A7 2. Bb7 A7 Dm7 Bm7b5 E7b9 A7 Bm7b5 E7

112 A7 Gm7 C7 Fmaj7 Bb7 A7 D7 C7 Bb7 A7 Dm Bm7b5 Em7b5 A7

119 Dm7 G7 Bbm7 Eb7 Am7 D7 Gm7 C7 Dm7 G7 Bb7 A7 Dm

Jazz Guitar 2

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Thelonious Monk

♩ = 55

Dropped D tuning

The musical score is written for guitar in D minor, 4/4 time, with a tempo of 55 bpm. It features several systems of music with various annotations:

- System 1 (Measures 1-8):** Starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a "Dropped D tuning" instruction. The first measure has a bar line with a "3" above it. Dynamics include *mp*.
- System 2 (Measures 9-16):** Features a *mf* dynamic and a triplet of eighth notes. A bar line with a "3" above it is present. Fingering numbers (1, 2, 3, 4) are shown below notes.
- System 3 (Measures 17-24):** Includes a *mf* dynamic and a *f* dynamic. Fingering numbers (1, 2, 3) are shown. A bar line with a "3" above it is present.
- System 4 (Measures 25-32):** Features a *mf* dynamic and a *f* dynamic. Fingering numbers (1, 2, 3) are shown. A bar line with a "3" above it is present.
- System 5 (Measures 33-40):** Labeled "1st Chorus". Includes a *mf* dynamic. A note "v Use Campanella fingering bars 33-36 and 41-42" is written above the staff. Fingering numbers (0, 2, 3, 4) are shown.
- System 6 (Measures 41-48):** Includes a *mf* dynamic. Fingering numbers (0, 2, 4) are shown. A bar line with a "3" above it is present. Chord symbols *A7#5* and *D_b9#11* are written above the staff.
- System 7 (Measures 49-56):** Includes a *mf* dynamic. Fingering numbers (0, 2, 4) are shown. A bar line with a "3" above it is present. Chord symbols *V*, *III*, and *CV* are written above the staff.
- System 8 (Measures 57-64):** Includes a *mf* dynamic. Fingering numbers (0, 2, 4) are shown. A bar line with a "3" above it is present.

47 *Misterioso* VII I VI (Slide shape) Em/maj7 Em6 Eb7 Edim
 Love that word

51 Ab/C Fm7 Bbm7 E7 *mp* Amaj7 CIV Dbmaj7 Dm/maj7 C11 III V Dm7 Fmaj7 VIII

54 *mf* Fm7 VIII Bbm7 VII A7 V III CIV XI III V *f*

58 D9 G13 E7 Eb7 D7 Ab7 CIV III *mf* *mp*

63 TO SOLOS Last Chorus (After Solos) *f* *mf* *mp*

68 CVI CV Gm9 *mf* VII V

72 Bb7 A7+5 V *mf*

75 *Hommage A Rock n' Roll!* Bb7 Eb7

77 CIII CIV CIII

78 III I III I *f*

81 E7 A7b5 II V VII *mp* *mf*

85 III Fmaj7 Am7 Gm7 A/E IV 6 II 6

88 I 6 CI 6 Dm/maj7 mf

90 CIII VIII (Slide shape)

93 Eb9 E9 D7b9 IV 3 3

96 ff A Dm

98 Dm7/G

SOLOS (After 1st Chorus)

99 Dm Bm7b5 Em7b5 A7 Dm G7 Bbm7 Eb7 Am7 D7 Gm7 C7 Fmaj7 G7

105 1. Bb7 A7 2. Bb7 A7 Dm7 Bm7b5 E7b9 A7 Bm7b5 E7

112 A7 Gm7 C7 Fmaj7 Bb7 A7 D7 C7 Bb7 A7 Dm Bm7b5 Em7b5 A7

119 Dm7 G7 Bbm7 Eb7 Am7 D7 Gm7 C7 Dm7 G7 Bb7 A7 Dm

Bass Guitar

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♩ = 55

The score is written for bass guitar in 4/4 time with a tempo of 55 bpm. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a measure rest of 8 measures, followed by a melodic line with dynamics *mp* and *mf*. The second staff continues the melody with dynamics *mp*, *mf*, and *f*. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a triplet of eighth notes. The sixth staff is the beginning of the 1st Chorus, marked with a measure rest of 8 measures, a dynamic of *p*, and a second ending bracket. The seventh staff continues the chorus with a triplet of eighth notes and a dynamic of *mf*. The eighth staff features a triplet of eighth notes and a dynamic of *p*. The ninth staff is labeled 'Bass melody' and includes a measure rest of 8 measures, a dynamic of *p*, and Roman numerals VIII and VII. The tenth staff concludes the piece with dynamics *f*, *mf*, and *mp*.

63

TO SOLOS

Musical staff 63-64 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. A dynamic marking of *f* is placed below the staff.

65 Last Chorus (After Solos)

Musical staff 65 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. Dynamic markings of *mf* and *f* are placed below the staff.

70

Musical staff 70 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

Hommage A Rock n' Roll

75

Musical staff 75 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes.

78

Musical staff 78 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes.

82

Musical staff 82 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. A slur labeled "Bass melody" is placed above the staff. Dynamic markings of *mp* and *mf* are placed below the staff.

86

Musical staff 86 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. Dynamic markings of *f*, *ff*, and *mp* are placed below the staff.

92

Musical staff 92 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. A dynamic marking of *f* and a triplet marking of 3 are placed below the staff.

95

Musical staff 95 in bass clef with a key signature of one flat. The staff contains a melodic line of eighth notes. A triplet marking of 3 and a dynamic marking of *ff* are placed below the staff.

99 Dm Bm7b5 Em7b5 A7 Dm G7 Bbm7 Eb7 Am7 D7 Gm7 C7 Fmaj7 G7
SOLOS (After 1st Chorus)

Musical staff 99 in bass clef with a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, represented by diagonal slashes.

105

Musical staff 105 in bass clef with a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, represented by diagonal slashes. Above the staff are chord diagrams for Bb7, A7, Dm7, Bm7b5 E7b9, A7, and Bm7b5 E7. A first ending bracket labeled "1." and a second ending bracket labeled "2." are placed above the staff.

112 A7 Gm7 C7 Fmaj7 B♭7 A7 D7 C7 B♭7 A7 Dm Bm7♭5 Em7♭5 A7



119 Dm7 G7 B♭m7 E♭7 Am7 D7 Gm7 C7 Dm7 G7 B♭7 A7 Dm

